

TESSA KRUCZEK

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SUMMARY

Video editor with hands-on experience editing promotional, narrative, and social video content for different clients and productions. Strong in post-production workflows, storytelling, color, and sound. Background in full-cycle productions and on-set operations. Adept in social media marketing and content creation ensuring brand identity. Seeking an editing role on commercial and client-facing projects.

EDUCATION

BACHELOR OF FINE ARTS | FILM, ACTING, JOURNALISM AND COMMUNICATIONS

Illinois Wesleyan University | Bloomington, Illinois | *Dean's List, Magna Cum Laude* | Graduated May 2025

VIDEO, FILM & EDITING EXPERIENCE

FREELANCE VIDEO EDITOR

Snap-on Tools | Kenosha, WI | *June 2025*

- Edited promotional and commercial video content used for large-scale events and conferences
- Created unique visuals and custom animations to support brand identity and audience engagement

WRITER, DIRECTOR, EDITOR & PRODUCER

“Two Birds with One Stone” | Phenom Productions | Bloomington, IL | *Jan 2025 - Apr 2025*

- Wrote and developed an original short film
- Directed actors throughout the process
- Edited full project including picture lock, color, and sound
- Managed production schedules and paperwork from pre-production through delivery

PRODUCER & PRODUCTION ASSISTANT

“Saturn’s Approach” | Phenom Productions | Bloomington, IL | *Nov 2024 - Apr 2025*

- Coordinated on-set operations and production scheduling
- Created and distributed production documents to cast and crew

CASTING ASSISTANT/VIDEO EDITOR

Compass Casting | Chicago, IL | *May 2024 - Present*

- Coordinate logistics for in-person and virtual sessions, including scheduling, setup, and follow-ups
- Represent the organization in professional, public-facing environments with talent, clients, and prospective partners
- Tracked and organized submissions and follow-up communications while maintaining organized records for production team
- Created and edited promotional content for social media aligned with brand voice and engagement goals
- Manage multiple projects and concurrent workflows independently in deadline-driven environments
- Collected, organized, and followed up on contact information generated from live casting events

BACKGROUND CASTING ASSOCIATE

“Moses the Black” | Simeon Entertainment LLC | Rantoul & Champaign, IL | *Upcoming*

- Served as a point of contact between teams, talent, and leadership
- Managed paperwork and operational details across departments
- Cast and coordinated large groups of participants; maintained records and communications

PRODUCTION ASSISTANT, CASTING ASSISTANT

“Chili Finger” | Beyond the Porch | Rantoul & Champaign, IL | *Upcoming*

- Supported on-set production logistics including set-up, coordination, and breakdown
- Assisted actors and managed stand-ins during production

RELEVANT COURSEWORK

Film Theory, Screenwriting, Lighting and Sound Tech, Writing for Media, Marketing and Management Principles, Consumer Behavior, Videography, Directing, Video and Sound Editing, Dramatic Literature, Acting | *Illinois Wesleyan University (2021-2025)*

Film Production, Editing, Directing, and Acting | *National High School Institute* | *Northwestern University Cherubs Program (2019)*

TECHNICAL SKILLS

EDITING

DaVinci Resolve | Adobe Premiere Pro | Final Cut Pro | CapCut

DESIGN & MEDIA

Photoshop | Canva | Logic Pro

TECHNIQUES

Color grading | Sound Design | SFX | Stylized cuts | Masking | Transitions | Story Structure

TOOLS

Microsoft 365 | Google Workspace | Adobe Creative Cloud | Social media formats and trends

WORK STYLE

Highly organized | Detail-oriented | Self-directed | Comfortable with frequent travel | Strong interpersonal skills